

For This Reason

Comp: Mal Pope
Arr: Andrew Griffiths

♩ = 110

Musical score for the first system of 'For This Reason'. It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The lyrics for all parts are: 'For this rea-son, I will come to You with a thank-ful'.

Musical score for the second system of 'For This Reason', starting at measure 7. It features five staves: Voice, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for all parts are: 'heart, You have gi-ven me my name'. The system concludes with two measures of rests, marked with a '2' and a '4' respectively, indicating a two-measure and a four-measure rest.

17 **A**

Voice

I will go to the moun-tains, and ask where does my help come from?

S.

A.

T.

B.

21

Voice

I will go through the vall - eys, and know that You will com - fort me._

S.

A.

T.

B.

25

Voice

I will walk on the wa - ter, and trust_ that You_ will help_ me stand. You hold

S.

A.

T.

B.

29

Voice

my hand, You hold_ my hand. For this rea - son, I will

S.

A.

T.

B.

B

For this rea - son, I will

For this rea - son, I will

For this rea - son, I will

For this rea - son, I will

34

Voice

come to You, with a thank - ful heart, You have giv-en me_ my name.---

S.

come to You, with a thank - ful heart, You have giv-en me_ my name.---

A.

come to You, with a thank - ful heart, You have giv-en me_ my name.---

T.

come to You, with a thank - ful heart, You have giv-en me_ my name.---

B.

come to You, with a thank - ful heart, You have giv-en me_ my name.---

40

Voice

For this rea - son, I will stand be fore_Your face, such a - ma - zing

S.

For this rea - son, I will stand be fore_Your face, such a - ma - zing

A.

For this rea - son, I will stand be fore_Your face, such a - ma - zing

T.

For this rea - son, I will stand be fore_Your face, such a - ma - zing

B.

For this rea - son, I will stand be fore_Your face, such a - ma - zing

C

45

Voice

grace, eve-ry-day You are_ the same._ May the Lord God be with

S.

grace, eve-ry-day You are_ the same._

A.

grace, eve-ry-day You are_ the same._

T.

grace, eve-ry-day You are_ the same._

B.

grace, eve-ry-day You are_ the same._

50

Voice

_ us,_ as He was_ with those_ who've gone_ be fore.. May He turn our hearts to

S.

A.

T.

B.

54

Voice

—Him, and to— the land we're pray - ing for.— Now we cling to Your pro

S.

A.

T.

B.

58

Voice

- mise. This is— the day the Lord has made, we will— be glad, we will

S.

A.

T.

B.

Ah ah

Ah ah

Ah ah

Ah ah

63 **D**

Voice — be glad. For this rea - son, I will come to You, with a thank - ful

S. Ah For this rea - son, I will come to You, with a thank - ful

A. Ah For this rea - son, I will come to You, with a thank - ful

T. Ah For this rea - son, I will come to You, with a thank - ful

B. Ah For this rea - son, I will come to You, with a thank - ful

69

Voice heart, You have giv-en me_ my name._ For this rea - son, I will

S. heart, You have giv-en me_ my name._ For this rea - son, I will

A. heart, You have giv-en me_ my name._ For this rea - son, I will

T. heart, You have giv-en me_ my name._ For this rea - son, I will

B. heart, You have giv-en me_ my name._ For this rea - son, I will

74

Voice stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same.

S. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

A. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

T. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

B. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

79

E

Voice

S.

A.

T.

B.

96 **F**

Voice

For this rea - son, I will come to You, with a thank - ful

S.

For this rea - son, I will come to You, with a thank - ful

A.

For this rea - son, I will come to You, with a thank - ful

T.

For this rea - son, I will come to You, with a thank - ful

B.

For this rea - son, I will come to You, with a thank - ful

101

Voice

heart, You have giv-en me_ my name.____ For this rea - son, I will

S.

heart, You have giv-en me_ my name.____ For this rea - son, I will

A.

heart, You have giv-en me_ my name.____ For this rea - son, I will

T.

heart, You have giv-en me_ my name.____ For this rea - son, I will

B.

heart, You have giv-en me_ my name.____ For this rea - son, I will

106

Voice stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same.

S. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

A. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

T. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

B. stand be fore_Your face, such a - ma - zing grace, eve-ry-day You are_ the same._

111

G

Voice — For this rea - son, I will come to You, with a thank - ful

S. — For this rea - son, I will come to You, with a thank - ful

A. — For this rea - son, I will come to You, with a thank - ful

T. — For this rea - son, I will come to You, with a thank - ful

B. — For this rea - son, I will come to You, with a thank - ful

117

Voice heart, You have giv-en me_ my name. For this rea - son, I will

S. heart, You have giv-en me_ my name. For this rea - son, I will

A. heart, You have giv-en me_ my name. For this rea - son, I will

T. heart, You have giv-en me_ my name. For this rea - son, I will

B. heart, You have giv-en me_ my name. For this rea - son, I will

122

Voice stand be fore_ Your face, such a - ma - zing grace, eve-ry -

S. stand be fore_ Your face, such a - ma - zing grace, eve-ry -

A. stand be fore_ Your face, such a - ma - zing grace, eve-ry -

T. stand be fore_ Your face, such a - ma - zing grace, eve-ry -

B. stand be fore_ Your face, such a - ma - zing grace, eve-ry -

126

Voice

S.

A.

T.

B.

day You are the same.

A musical score for five voices: Voice, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics for all parts are "day You are the same." The music features a melodic line in the first voice part, with the other parts providing harmonic support. The lyrics are placed below the corresponding vocal lines.